

# HOOP-DEE-DOO

Arranged by  
JACK MASON

(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

1st Saxophone Eb Alto

Polka Tempo (Brightly)

*Tutti*  
*f*

**A** *Tutti*  
*f* *Soli*

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**B**

**C**

**D**

1st Saxophone  
(E $\flat$  Alto)

The musical score for the 1st Saxophone (E $\flat$  Alto) consists of ten staves of music. The notation includes various dynamics such as *f*, *Soli*, and *Tutti*, along with articulations like accents and slurs. There are also specific performance instructions: "Change to B $\flat$  Clarinet" and "Change to E $\flat$  Alto Sax." The score features several triplet markings (indicated by a '3' above the notes) and a final dynamic marking of *sfz* at the end of the piece. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

# HOOP-DEE-DOO

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JACK MASON

(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

2nd Saxophone B $\flat$  Tenor

*Polka Tempo Brightly*

The musical score is written for a 2nd Saxophone B $\flat$  Tenor. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked "Polka Tempo Brightly". The first staff starts with a *tutti* marking and a forte (*f*) dynamic. The second staff begins with a boxed letter "A" and the word "TUTTI" above it, followed by a forte (*f*) dynamic. The third staff has a *Soli* marking above it. The score consists of five systems of two staves each, with various musical notations including eighth and sixteenth notes, rests, and slurs.

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**B**

Two staves of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff contains a bass line with similar rhythmic patterns.

Two staves of musical notation. The upper staff features glissando markings (*gliss.*) and a *Soli* instruction. The lower staff has a *No Soli* instruction. There are horizontal lines below the lower staff indicating a change in texture or dynamics.

Two staves of musical notation. The upper staff has a *Tutti* instruction. The lower staff has a *Soli* instruction. The music continues with eighth and sixteenth notes.

Two staves of musical notation. The first staff has a first ending bracket labeled *1.* and a second ending bracket labeled *2.* with a *(Soli)* instruction. The music concludes with a double bar line.

Two staves of musical notation. The upper staff has a *No Soli* instruction. The lower staff has dynamic markings: *mf*, *cresc.*, *f*, and *mf*. The music consists of eighth and sixteenth notes.

Two staves of musical notation. The upper staff has a *Soli* instruction. The lower staff has a *No Soli* instruction. The music continues with eighth and sixteenth notes.

Two staves of musical notation. The upper staff has a *Soli* instruction. The lower staff has a *cresc.* instruction. The music continues with eighth and sixteenth notes.

**D**

Two staves of musical notation. The upper staff has a *Tutti* instruction. The lower staff has dynamic markings: *f* and *mf*. The music concludes with a double bar line.

2nd Saxophone  
(Bb Tenor)

*Solo*  
*f*

*Soli*  
*mf*

*Tutti*

**E**  
*f*

*3* *Tenor* **F**  
*f*

**G**

*Soli*

*Tutti*

*Tutti*  
*sfz*

Detailed description: This is a musical score for a 2nd Saxophone (Bb Tenor). The score is written on ten staves. The first staff begins with a *Solo* section marked *f*, followed by a *Soli* section marked *mf*. The second staff continues the *Solo* section and ends with a *Tutti* section. The third staff starts with a boxed letter **E** and a *f* dynamic. The fourth staff features a triplet of eighth notes, a *Tenor* marking, a boxed letter **F**, and a *f* dynamic. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff begins with a boxed letter **G**. The eighth staff has a *Soli* section. The ninth and tenth staves conclude with a *Tutti* section, with the final measure marked *sfz*.

# HOOP-DEE-DOO

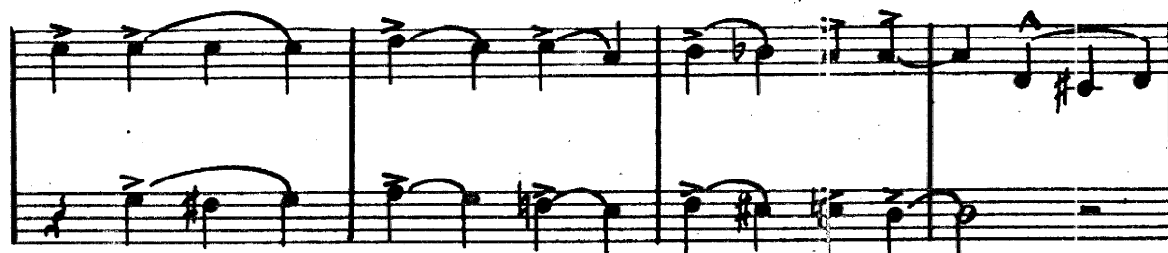
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Music by MILTON DELUGG

3rd Saxophone Eb Alto

*Polka Tempo (Brightly)*



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**B**

Two staves of musical notation. The upper staff contains a series of notes with slurs and accents. The lower staff contains notes with slurs and accents, mirroring the upper staff.

Two staves of musical notation. The upper staff has notes with slurs and accents, with the word "gliss." written above three of the notes. The lower staff has notes with slurs and accents, with the word "No Soli" written above one of the notes. The word "Soli" is written above the final measure of the upper staff.

Two staves of musical notation. The upper staff has notes with slurs and accents, with the word "Tutti" written above one of the notes. The lower staff has notes with slurs and accents, with the word "Soli" written above one of the notes.

Two staves of musical notation. The upper staff has notes with slurs and accents, with the word "2." written above the first measure. The lower staff has notes with slurs and accents, with the word "Soli" written above one of the notes.

Two staves of musical notation. The upper staff has notes with slurs and accents, with the word "C" in a box above the first measure. The lower staff has notes with slurs and accents, with the word "No Soli" written above one of the notes. The dynamic markings "mf cresc.", "f", and "mf" are written below the lower staff.

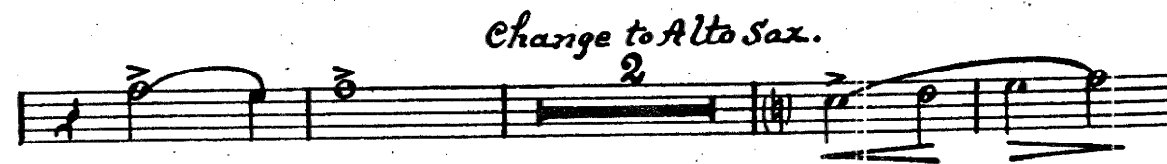
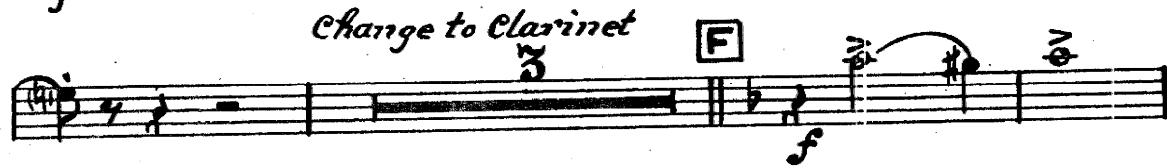
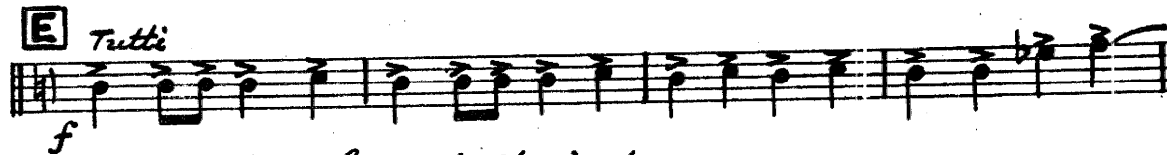
Two staves of musical notation. The upper staff has notes with slurs and accents, with the word "Soli" written above one of the notes.

Two staves of musical notation. The upper staff has notes with slurs and accents, with the word "No Soli" written above one of the notes. The lower staff has notes with slurs and accents, with the word "Soli" written above one of the notes.

Two staves of musical notation. The upper staff has notes with slurs and accents, with the word "D" in a box above the first measure. The lower staff has notes with slurs and accents, with the word "Tutti" written above one of the notes. The dynamic markings "cresc.", "f", and "mf" are written below the lower staff.



3rd Saxophone  
(Eb Alto)



# HOOP-DEE-DOO

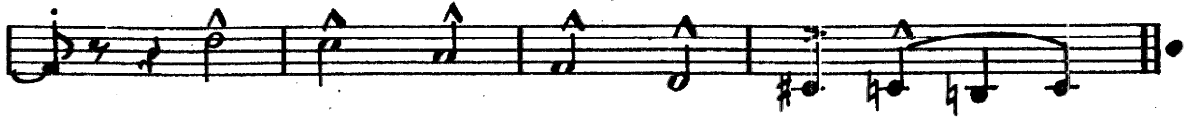
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4th Saxophone Bb Tenor

*Polka Tempo (Brightly)*



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**B**

Two staves of musical notation. The top staff contains eighth and sixteenth notes with accents and slurs. The bottom staff contains similar rhythmic patterns with some longer note values.

Two staves of musical notation. The top staff has 'gliss.' markings above two notes. The bottom staff has 'no Soli' written below it. The word 'Soli' is written above the top staff in the final measure.

Two staves of musical notation. The word 'TUTTI' is written above the top staff. The word 'Soli' is written above the bottom staff.

Two staves of musical notation. The first staff has a first ending marked '1.' and a second ending marked '2.' with a repeat sign. The second ending includes the word '(Soli)' above it.

**C**

Single staff of musical notation. The word 'No Soli' is written above the staff. Dynamic markings 'mf', 'cresc.', 'f', and 'mf' are written below the staff.

Single staff of musical notation. The word 'Soli' is written above the staff in the first measure, and 'no Soli' is written above the staff in the final measure.

**D**

Single staff of musical notation. The word 'Soli' is written above the staff. The word 'cresc.' is written below the staff.

Single staff of musical notation. The word 'Tutti' is written above the staff. Dynamic markings 'f' and 'mf' are written below the staff.

4th Saxophone  
(Bb Tenor)

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet. A *Soli* marking is above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet. A *Tutti* marking is above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Features a rhythmic accompaniment of eighth notes. A boxed **E** chord symbol is above the staff, and a *f* dynamic marking is below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet. A boxed **F** chord symbol is above the staff, and a *f* dynamic marking is below the staff.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet. A boxed **C** chord symbol is above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet. A boxed **A** chord symbol is above the staff, and a *sfz* dynamic marking is below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet. A *Soli* marking is above the staff.

Musical staff 10: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet.

Musical staff 11: Treble clef, 4/4 time signature. Features a melodic line with eighth and quarter notes, including a triplet. A *Tutti* marking is above the staff, and a *sfz* dynamic marking is below the staff.

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Music by MILTON DELUGG

5th Saxophone Eb Baritone

*Polka Tempo (Brightly)*  
*tutti*

The musical score is written for a 5th Saxophone Eb Baritone. It consists of several systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Polka Tempo (Brightly)" and the dynamics are "tutti". The music features a series of eighth and sixteenth notes with accents. The second system includes a first ending bracket labeled "A" and a dynamic marking of "f". The third system continues the melodic line with slurs and accents. The fourth system features a second ending bracket labeled "B". The fifth system includes a "Solo" section with a dynamic marking of "f" and a "No Solo" section. The score concludes with a final melodic phrase.

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5th Saxophone  
(E♭ Baritone)

*tutti*  
*Soli*  
1 2

*mf cresc.* *f* *mf* *NoSoli*  
3

*Soli* *cresc.* *f* *mf* *NoSoli*  
3

*Soli* *tutti* *cresc.* *f* *mf*  
3

*Soli* *Tutti*  
3

*f* *Baritone*  
3

*f*

*Soli*  
*sfz*

*Tutti*

*Tutti*  
*sfz*

# HOOP-DEE-DOO

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JACK MASON

(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

1st Trumpet in Bb

*Polka Tempo (Brightly)*  
*Tutti*

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Polka Tempo (Brightly)' and the dynamic is 'Tutti'. The score consists of seven systems of music. The first system has a dynamic of 'f'. The second system starts with a first ending bracket marked 'A' and 'Tutti'. The third system continues the melodic line. The fourth system has a second ending bracket marked 'B'. The fifth system continues the melodic line. The sixth system continues the melodic line. The seventh system has a dynamic of 'Soli' and ends with 'No Soli' and 'Tutti'. The score includes various musical notations such as accents, slurs, and dynamic markings.

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1 2

**C** In Hat *mf* *cresc.* *f* *mf* 1st Tromb. (Open) Solo

No Solo **D** *cresc.* *f* Open

*Tutti* *mf* *In Hat*

3 Open *Tutti*

**E** *f* 3

**F** *f*

**G** *Soli*

*Tutti* *Soli*

*Tutti* *No Soli* *Tutti* *sfz*



# HOOP-DEE-DOO

Arranged by  
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(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

2nd Trumpet in Bb

*Polka Tempo (Brightly)*  
*Tutti*

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Polka Tempo (Brightly)' and the dynamic is 'Tutti'. The score consists of several staves of music. The first staff starts with a forte 'f' dynamic. The second staff includes a first ending bracket labeled '2'. The third staff is marked with a boxed 'A' and 'Tutti', with a forte 'f' dynamic. The fourth staff continues the melodic line. The fifth staff is marked with a boxed 'B' and features a more complex rhythmic pattern. The sixth staff continues the melodic line. The seventh staff is marked 'Soli' and features a melodic line with accents. The eighth staff is marked 'No Soli' and features a melodic line with accents. The final staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a final cadence in Bb.

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2nd Trumpet in Bb

**C** In Hat *mf* *cresc.* *f* *mf* 1st Tromb. (Open) Solo

No Solo

No Solo **D** (In Hat) *cresc. ....*

Open *f* *mf* Tutti

In Hat 3 Open Tutti

**E** Tutti *f*

3 **F**

**G** *Soli*

Tutti *Soli*

No Soli Tutti *sfa*

# HOOP-DEE-DOO

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(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

3rd Trumpet in Bb

*Polka Tempo (Brightly)*

*Tutti*

The musical score is written for a 3rd Trumpet in Bb. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Polka Tempo (Brightly)' and the dynamic is 'Tutti'. The music features a series of eighth and sixteenth notes with accents. The second staff continues the melody and includes a '2' marking above the staff. The third staff is marked with a square 'A' and 'Tutti', and includes a first ending bracket. The fourth staff continues the melodic line. The fifth staff is marked with a square 'B' and includes a second ending bracket. The sixth staff continues the melody. The seventh staff includes 'Soli' markings above the notes. The eighth staff concludes with 'Tutti' and 'No Soli' markings.

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3rd Trumpet in Bb

1 2

C In Hat  
mf cresc. mf  
1st Trom Solo (Open)

D In Hat Open

mf Tutti cresc. In Hat

3 Open Tutti

E f

F 1st Trpt.

G

Soli

Tutti Soli

No Soli Tutti sfz

# HOOP-DEE-DOO

Arranged by  
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(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

1st Trombone

*Polka Tempo (Brightly)*  
*Tutti*

*f*

*Tutti*

*f*

*Soli*

*No Soli*

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*Tutti*

1 2

*In Hat*

*No Solo* *In Hat* *Open Solo*

*mf cresc.* *f* *mf*

*In Hat* *No Solo* *Open*

*Tutti* *cresc.* *f* *In Hat*

*mf*

*3 Open Tutti*

**E**

**F** *f*

*Soli*

*Tutti* *Soli*

*Tutti* *No Solo* *Sfz*

# HOOP-DEE-DOO

Arranged by  
JACK MASON

(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

2nd Trombone

*Polka Tempo (Brightly)*  
*tutti*

The musical score is written for a 2nd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Polka Tempo (Brightly)' and the dynamic is 'tutti'. The score consists of seven systems of music. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The score includes various musical notations such as notes, rests, beams, slurs, and accents. There are also dynamic markings like 'f' and 'Soli' and 'No Soli'. The piece ends with a double bar line.

*f*

*tutti*

*f*

*Soli*

*No Soli*

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2nd Trombone

*tutti*

1 2

*In Hat*

*Open Soli*

*mf cresc* *f*

*No Soli* *In Hat* *Open Soli*

*No Soli* *In Hat* *Open*

*TUTTI* *cresc.* *f* *In Hat*

*3 Open* *tutti*

*tutti*

*f*

*f*

*Soli*

*tutti* *Soli*

*tutti*

*sfz*

Detailed description: This is a musical score for the 2nd Trombone part. It consists of ten staves of music. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various performance instructions such as 'tutti', 'In Hat', 'Open Soli', 'No Soli', 'mf cresc', 'f', 'TUTTI', 'cresc.', 'sfz', and '3'. There are also dynamic markings like 'mf' and 'f'. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score ends with a final dynamic marking of 'sfz'.



# HOOP-DEE-DOO

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(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

3rd Trombone

*Polka Tempo (Brightly)*  
*tutti*

*f*

**A** *tutti*

*f*

**B**

*Soli*

*No Soli*

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3rd Trombone

*tutti*

1 2

**C** *In Hat* *mf cresc.* *Open Soli* *f* *mf*

*No Soli* *In Hat* *Open Soli*

**D** *No Soli* *In Hat* *cresc.* *f* *Open*

*tutti* *mf* *In Hat*

*3 Open* *tutti*

**E** *f* *3*

**F** *f*

**G** *Soli*

*tutti* *Soli*

*tutti* *sfz*

# HOOP - DEE - DOO

Arranged by  
JACK MASON

(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

Guitar

Polka Tempo (Brightly)

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 16 measures of music, divided into three sections: A, B, and C. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, with various chords and dynamics markings.

Measures 1-4: *f* Eb, Bb, Eb, Cm, Eb, Cm, Eb, Eb

Measures 5-8: *f* Eb, Ebdim. Eb, D7 Eb, Ebdim. Eb

Measures 9-12: Ab Eb Ab Eb Bb9 Bbdim. Adim. Bb9 Bb7 Bbdim. Bb7 Bb<sup>5b</sup> Bb7

Measures 13-16: Bb7 Bbdim. Bb7 Bbdim. Bb7 Bb9 Bb<sup>9</sup> Cdim. Eb Ebdim. Ab. Eb

Section A (Measures 1-4): Eb Eb Eb Eb Eb Eb Eb Eb

Section B (Measures 5-8): Eb Eb Ebdim. Eb D7 Eb Ebdim. Eb

Section C (Measures 9-12): Bbm9 Eb9 Ebdim. Eb9 Ab 2 3 Adim. Eb C7 C9

Measures 13-16: Fm7 Fdim. Fm7 Bbdim. Bb7 1 Eb Gb7 Fm7 Bb7 2 Eb

Measures 17-20: *mf cresc.* Ab Abmaj7 Ab Ab Ab Ddim. *f* *mf*

Measures 21-24: Eb7 Eb<sup>5b</sup> Eb7 Eb7 Eb7 Eb9 Eb7

Measures 25-28: Eb7 Eb9 Eb7 Ab

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Guitar

**D**  
 Ab Abmaj7 Ab Ab Ab Ab7 Abdim.  
 mf cresc. ----- f mf

Ab7 Ab9 Ab7 Db Bbm7 Ab

F7 Fdim. F7 E7 Bb7 Bbdim Bb7 Bb7<sup>5#</sup> Eb7 Ab

**E**  
 Bb Adim Bb Adim. Bb Adim Bb Bb9 G9 Bb7 Eb

Ab Bb7 Eb Ab Bb7 **F** Eb Ebdim. Eb Bb7

Eb Ebdim. Eb Ab Eb Bb7 Eb Bb7 Bbdim. Ebdim. Bb7 Bb7

Bb7 Bbdim. Bb7 Dbm Bb7 Bb7 Bbdim. Bb7 Bb9 Gm D

**G**  
 Eb Ebdim Ab Eb Eb Eb Ebdim Eb Bb7 Eb

Eb Eb7 Eb<sup>5b</sup> Eb7 Dbmaj7 Eb7 Ebdim. Eb7 Ab Abmaj7 Ab Ab

Ab Adim. Eb c7 c9 Fm7 Fdim. Fm7 Bbdim. Bb7 Bb9

Eb9 D9 Db9 c9. Ab Ab Adim. Eb

c7 c9 Fm7 Fdim. Fm7 Bbdim. Bb7 Eb

# HOOP-DEE-DOO

Arranged by  
JACK MASON

(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

Bass

Polka Tempo Brightly

*arco*

The musical score is written for a bass instrument in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Polka Tempo Brightly' and the performance instruction is 'arco'. The score consists of several staves of music. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff is marked with a boxed 'A' and a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff is marked with a boxed 'B'. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff is marked with a boxed 'C' and dynamic markings of *f*, *cresc.*, *f*, and *mf*. The ninth staff continues the melody.

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Bass

The musical score for Bass consists of ten staves of music. The first staff begins with a boxed letter 'D'. The second staff includes dynamic markings: *mf*, *cresc.*, *f*, and *mf*. The fifth staff is marked *arco* and begins with a boxed letter 'E'. The sixth staff has a boxed letter 'F' above it. The seventh staff has a boxed letter 'G' above it. The final staff concludes with the marking *sfz*. The notation includes various note values, rests, and slurs.

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Arranged by  
JACK MASON

(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

Drums Polka Tempo (Brightly)

The musical score for drums is written on a single staff in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Section markers **A**, **B**, and **C** are placed at the start of their respective sections. Section **A** starts with a dynamic of *f*. Section **B** includes a 7-measure rest. Section **C** features dynamics of *mf*, *cresc.*, and *f*, and includes drum notation for cymbals and snare drum (S.D.).

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Drums

The musical score for drums consists of ten staves. The notation includes various rhythmic figures, rests, and dynamic markings. Key elements include:

- Staff 1:** A melodic line with eighth and sixteenth notes.
- Staff 2:** Features a **[D]** section with a *cresc.* marking, followed by *f* and *mf* dynamics. It includes performance instructions: *Cymb. (Ch.) S.D.* and *Cymb. S.D.*.
- Staff 3:** Continues the rhythmic pattern with some triplet markings.
- Staff 4:** A melodic line with eighth notes.
- Staff 5:** A **[E]** section with a series of eighth notes and accents.
- Staff 6:** A **[F]** section with triplet markings and a *f* dynamic.
- Staff 7:** A **[G]** section with a series of eighth notes and accents.
- Staff 8:** Continues the rhythmic pattern with triplet markings.
- Staff 9:** Continues the rhythmic pattern with triplet markings.
- Staff 10:** A **[G]** section with a *Cymb. (Ch)* instruction and a *sfx* dynamic.



# HOOP-DEE-DOO

Arranged by  
JACK MASON

(POLKA)

Words by FRANK LOESSER  
Music by MILTON DELUGG

Piano

*Polka Tempo (Brightly)*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is an instrumental introduction. The second system begins with the vocal melody. The third system contains the lyrics: "Hoop-dee-doo, Hoop-dee-doo,". The fourth system contains the lyrics: "I hear a pol-ka and my trou-les are through." The fifth system contains the lyrics: "Hoop-dee-doo, Hoop-dee-dee,". The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f'.

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*this kind of music is like heav-en to me.*




*Hoop-dee-doo, Hoop-dee-doo,*



*It's got me high-er than a kite. Hand me down my*



*soup and fish, I am gon-na get my wish Hoop-dee-*



*doo-in' it to-night. night. When there's a*

**C**

*mf* *cresc.* trom-bone play-in' *f* rah-ta dah-dah- *mf* dah, I get a

Trbs

thrill I al-ways will. When there's a

con-cer-tin-a stretch-in' out a mile I al-ways

Trbs

smile, 'cause that's my style. When there's a

**D**

*mf* *cresc.* fid-dle in the mid-dle and he *f* plays the tune so *mf* sweet,

Plays the tune so sweet that I could die.

This system contains the first two staves of music. The upper staff is a vocal line with lyrics, and the lower staff is a piano accompaniment. The lyrics are "Plays the tune so sweet that I could die." The music is in a 7/8 time signature and features various rhythmic patterns and dynamics.

Lead me to the floor, and hear me yell for more 'cause I'm a

Tenor Solo

Saxes

This system contains the third and fourth staves. The lyrics are "Lead me to the floor, and hear me yell for more 'cause I'm a". The third staff is labeled "Tenor Solo" and the fourth staff is labeled "Saxes". The music continues with complex rhythmic accompaniment.

hoop - dee - doo - in' kind of guy.

This system contains the fifth and sixth staves. The lyrics are "hoop - dee - doo - in' kind of guy." The music features a mix of eighth and sixteenth notes in both the vocal and piano parts.

This system contains the seventh and eighth staves, which are primarily piano accompaniment. It features a dense texture of chords and moving lines, with a forte dynamic marking at the beginning.

This system contains the ninth and tenth staves, continuing the piano accompaniment. It maintains the complex rhythmic and harmonic structure established in the previous systems.

Piano 5

**F**

*f* Hoop - dee - doo, Hoop - dee - doo,

I hear a pol-ka and my troubles are through.

Hoop - dee - doo, Hoop - dee - dee,

this kind of music is like heaven to me.

**G**

Hoop - dee - doo, Hoop - dee - doo,

Piano 6

*Brass*

It's got me high-er than a kite.

*Saxes*

I'm in clo-ver I'm in bloom, when I'm danc-in' give me room

Hoop-dee-doo-in' it with all of my might,

*Brass*

Rain may fall and snow may come, Noth-ins gon-na stop me from

Hoop-dee-doo-in' it to-night. *sfz*